POSITION DESCRIPTION
Pianist/Organist

TITLE ~ Pianist/Organist

JOB DESCRIPTION

This position is defined as a salary (no overtime), restricted part time, year-round position.

Expectation of attendance is for: Sunday Worship services, rehearsals with the choir and/or special music or group musicians, concerts, and three or four special services to include Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve.

PURPOSE

To provide piano and/or organ accompaniment for scheduled worship services, choir/special music, and other occasions in support of the music ministry of Church of the Cross.

SKILLS NEEDED

1. Ability to play the piano and/or organ as part of leading congregational singing, to accompany musical performances of the choir, and for special events.
2. Ability to attend weekly choir and/or special music rehearsals, as scheduled.
3. Must come well-prepared and rehearsed for each accompaniment/hymn/selection for choir rehearsal and worship services.
4. Ability to be punctual and flexible.
5. Preplan, prepare, rehearse, and select appropriate music for scheduled worship services and other required occasions to support the music ministry of Church of the Cross.
6. Play for weddings and funerals, as requested (and upon availability), being permitted to receive additional compensation from the parties involved.
7. Ability to take direction from the music director and pastor, and work as a team member.
8. Willingness to work with a variety of age groups and types of music as necessary.
9. Ability to improvise and sight-read music when necessary.
10. Other duties as deemed necessary.

ACCOUNTABILITY

- Works with the Music Director, Pastor, and Worship Team**.**
- Receives direction from the Music Director and Pastor and is ultimately accountable to Session through the Corporate Operations Team.
- Is to notify the Music Director or Pastor a minimum of two weeks prior to a planned absence to allow for scheduling of a substitute as needed.

EVALUATION

An evaluation team, led by the pastor, will prepare a formal annual review relying on input from the pastor, music director, those who work closely with the Pianist/Organist, and others as a representative sample of the general membership. The Corporate Operations Team will submit formal compensation recommendations to the session annually.